

Conference PROGRAMME DAY 1

Thursday, 27 July 2017

9.00 AM – 5.30 PM	REGISTRATION Gdańsk Shakespeare Theatre
2.00 – 4.00 PM	ESRA BOARD MEETING
6.00 – 7.00 PM GST	CONGRESS OPENING Prof. Jerzy Limon, Prof. Rui Carvalho Homem, Luk Perceval, Prof. Jerzy Piotr Gwizdata
7.00 PM / GST	THE ISLAND by The Song of The Goat Theatre performance inspired by <i>The Tempest</i>
8.30 PM / GST	RECEPTION - banquet on the Theatre's terrace

Free guided tours of the Gdańsk Shakespeare Theatre

2.00, 3.00, 4.00 PM

early registration required

Free guided tours of the Old Town

2.00, 3.00, 4.00 PM

early registration required

Conference PROGRAMME DAY 2

Friday, 28 July 2017

8.00 AM – 5.00 PM	REGISTRATION University of Gdańsk, Faculty of Law & Administration
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S1 / RN2025	Avant-Garde Shakespeares/Shakespeare in the Avant-Garde
S5 / RN2026	Shakespeare and Translation for the Stage Session 1
S6 / RN2014	The strangers' case' and the 'tracks' of performance Session 1
S7 / RN2015	Anatomizing Shakespearean Myth-making: Game of Thrones
S13 / RN3025	Shakespearean Drama and the Early Modern European Stage
10.30 – 11.00 AM	Coffee break

11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE. Peter Holland "Forgetting Shakespeare performance"
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S6 / RN2026	The strangers 'case' and the 'tracks' of performance Session 2
S8 / RN2025	Shakespeare and European Writers: Inspiration, Resistance, Authority Session 1
S9 / RN2015	Staged on the Page: Transmedial Shakespeare in Theatre and Visual Arts
S12 / RN2014	Shakespeare and Music Session 1
1.30 – 2.45 PM	Lunch break
2.45 – 4.15 PM	PARALLEL SEMINAR SESSIONS
P1 / RN2015	Shakespearean hybridities: Appropriations, gestures, alternative realities
P5 / RN2014	Shakespeare on the Soviet Screen
P8 / RN2026	Will this thing appear again tonight? – Shakespeare adaptations in the 21st century – A roundtable
P9 / RN2025	Shakespeare and the call to freedom
4.15 – 5.15 PM Main Lecture Hall	FORUM "Shakespeare and the Europe of Our Time" Prof. Rui Carvalho Homem & Ton Hoenselaars
5.15 – 5.30 PM	Coffee break
5.30 – 7.00 PM	PARALLEL SESSIONS WORKSHOPS & BOOK LAUNCH
	WORKSHOPS Registration required
W1 / RN2015	Understanding Hamlet Prof. Jay L. Halio
W2 / RN3025	Ophelia – a daughter and sister Anna Ratkiewicz-Syrek
W3 / RN3065	Family bonds vs. family bondage: the case of Julia Capulet Marta Nowicka
W4 / RN3050	Short Shrews and Tall Tamers: How might a reassessment of typecasting provide inspiration for new interpretations of Shakespeare's plays? Sara Reimers
W5 / RN1033	Shakespeare Between Languages Michael Saenger
	BOOK LAUNCH Registration required
S1 / RN2026	Margaret Tudeau-Clayton, Michael Dobson, Dympna Callaghan The Palgrave Shakespeare Studies Series Dympna Callaghan Arden Shakespeare Language and Writing Keith Gregor & Juan Cerdá Shakespeare in European Culture Series Michael Dobson The Arden Performance Editions of Shakespeare
S2 / RN2025	Ann Thompson Hamlet – Arden 3rd edition Evelyn Gajowski Arden Shakespeare and Theory Series Katarzyna Burzyńska OWAD Series The early modern (re)discovery of "overhuman" potential: Marlowe's and Shakespeare's over-reachers in the light of Nietzsche's philosophy Alexandra Portmann The time is out of joint – Shakespeare's Hamlet in the region of former Yugoslavia
S3 / RN2014	Krystyna Kujawińska-Courtney MultiCultural Shakespeare Paul Franssen Shakespeare's Literary Lives Samuel Manzoni Musica e letteratura al tempo dell'Unione Sovietica Madalina Nicolaescu Shakespeare in Romania
9.00 PM / GST EXHIBITION ROOM	IN CONVERSATION Prof. Patrice Pavis & Paul Allain

Conference PROGRAMME DAY 3

Saturday, 29 July 2017

8.00 AM – 1.00 PM	REGISTRATION University of Gdańsk
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S4 / RN2014	"You must needs be strangers": Shakespeare and the Scenography of Mobility Session 1
S5 / RN2026	Shakespeare and Translation for the Stage Session 2
S11 / RN2015	The name of action: actors of Shakespeare and Shakespearean actors
S17 / RN3065	Shakespeare and/in Europe: Connecting Voices
10.30 – 11.00 AM	Coffee break
11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE Diana Henderson Hard Hearts and Coronets: Anatomizing Resistance and Community with Shakespeare Now
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S4 / RN2014	You must needs be strangers: Shakespeare and the Scenography of Mobility Session 2
S8 / RN2025	Shakespeare and European Writers: Inspiration, Resistance, Authority Session 2
S12 / RN2015	Shakespeare and Music Session 2
S16 / RN2026	Shakespeare in performance in digital media
1.30 – 2.45 PM RN1039	Installation by CREW Theatre: Hands-On Hamlet during lunch break
2.45 – 4.15 PM	PARALLEL PANEL SESSIONS
P3 / RN2015	Hamlet: experiment – experience
P4 / RN2014	Reviewing Shakespeare: continental Europe's voices and silences
P7 / RN2025	Now Let Us Anatomize Shakespeare: Shakespeare-Inspired Ballets in European Ballet Companies
P10 / RN2026	National Repositories of Shakespeare Translations: (Dis)assembling the Black Box
4.30 PM	Optional transfer. Busses to GST
5.30 PM / GST	PERFORMANCE. Titus Andronicus 2.0 Tang Shu-Wing Theatre Studio, Hong Kong
8.15 – 10.15 PM	CONFERENCE DINNER



Conference PROGRAMME DAY 4

Sunday, 30 July 2017

8.00 AM – 5.00 PM	REGISTRATION University of Gdańsk
9.00 PM / Auditorium B	FILM SCREENING "H." Jan Klata
9.00 – 10.30 AM	PARALLEL SEMINAR SESSIONS
S3 / RN2026	There are more things in heaven and earth: Shakespeare's philosophy, philosophy's Shakespeare revisited Session 1
S14 / RN2025	Shakespeare and the Politics of Location Session 1
S15 / RN2014	Staging Utopias: Shakespeare in Print and Performance
10.30 – 11.00 AM	Coffee break
11.00 AM – 12.00 PM Main Lecture Hall	PLENARY LECTURE Małgorzata Grzegorzewska Shakespeare's curtain. The stage revealed or the stage re-veiled?
12.00 PM / Auditorium B	FILM SCREENING "H." Jan Klata
12.00 – 1.30 PM	PARALLEL SEMINAR SESSIONS
S2 / RN2015	The accent of his tongue affecteth him: "Accentism" and/in Shakespeare
S3 / RN2026	There are more things in heaven and earth: Shakespeare's philosophy, philosophy's Shakespeare revisited Session 2
S10 / RN2014	Ira Aldridge at 210 and 150: Border Crossings, Race, and Hybrid Identities in European Theatrical Cultures
S14 / RN2025	Shakespeare and the Politics of Location Session 2
1.30 – 2.30 PM	Lunch break
2.30 – 4.00 PM	PARALLEL PANEL SESSIONS
P6 / RN2014	Intersections of stage, text and film: New perspectives on Shakespeare and European theatrical cultures
P11 / RN2025	Magic through ritual objects and stage props: Early Modern practices and Modern adaptations
P12 / RN2026	Shakespeare and Music
4:00 – 4.15 PM	Coffee break
4.15 PM / Auditorium B	GENERAL ESRA MEETING
7.00 PM / GST	SHAKESCENE Jan Klata
9.00 PM / GST	PRE-RELEASE SCREENING "Macbeth" dir. Kit Monkman Screening of new feature film, introduced by the director and co-writer